

# A Chord Scale Approach To Automatic Jazz Improvisation

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### A Chord Scale Approach To

#### **BEBOP EXERCISES - opus28.co.uk**

another chromatic tone, skip a scale tone or syncopate the line to get things back on track vii Chromatic dithering between chord tones This exercise is all about taking four, rather than two notes to get between chord tones The pattern is: descend by scale tone, then approach the target tone by upper and lower

#### **The NACA airfoil series - Clarkson University**

The first family of airfoils designed using this approach became known as the NACA Four-Digit Series The first digit specifies the maximum camber (m) in percentage of the chord (airfoil length), the second indicates the position of the maximum camber (p) in tenths of chord, and the last two

#### **Music Theory - Basics**

6 Whenever the B string is involved (a note lands on the B string or the interval crosses that string) we need to remember that between the G string and the B string there is only an interval of a 3rd That changes the shape of the interval patterns; for example:

#### **The Easy Guide to Jazz Guitar Arpeggios Samples**

An arpeggio (in a jazz context) is the notes of any chord, played as single-notes, in note order • In the classical world : an arpeggio is any chord played as single notes, regardless of the order This means that if you take any chord shape you know, and pluck up and down the notes one at a time in that chord then you are playing a classical

#### **YOUR SOURCE FOR COMPLETE LIGHT GAUGE STEEL TRUSS ...**

YOUR SOURCE FOR COMPLETE LIGHT GAUGE STEEL TRUSS SYSTEMS Quality products and service based on approach would have been to utilize a structural "post and purlin" system, bottom chord at 12" or 10" oc with #10 screws 4 into 35USC bottom chord

**Pentatonic Guitar Magic... - MusicCentre.co.uk**

Pentatonics can also be used in a variety of ways — from a ‘one scale fits all approach’ to using a different scale over each chord being played, to substitution pentatonics They can also be altered to create a variety of different sounds or ‘tone sets’ Continued on next page...

**Higher Music**

Broken chord/arpeggio Chord progressions — chords I, IV and V (major keys) Simple time pipes, recorder Change of key Pedal Scale Pentatonic scale Octave Vamp Scat singing Ornament Syncopation Scotch snap Strathspey Jig —2 3 4 4 4 4 Compound time Anacrusis Andante Accelerando Rallentando A tempo Dotted rhythms Canon Ternary/ABA

**Basic Understanding of Airfoil Characteristics at Low ...**

Although large-scale airfoil characteristics, such as high thickness-to-chord ratio ( $t/c$ ), rounded leading edge, and smooth surfaces, have been extensively researched and optimized for decades, these design characteristics may not be directly applicable to the low-Reynolds-number regime Figure 1

**GER-3434D - GE Gas Turbine Design Philosophy**

evolutionary approach is a family of axial-flow compressors whose flow, pressure ratio, and efficiency - If the scale factor is defined as the ratio of the diameters, then shaft were tapered in chord and camber and specified a root thickness of 135% of chord to provide ruggedness

**The Four Main Musical Style Periods - Robert Carney**

The Four Main Musical Style Periods Associated with the Piano Repertoire Baroque 1600-1750 • Major and Minor scales (Music before this style period was not based on Major and Minor Scales) • Polyphonic approaches to composition: 2 or more melodies combined • Harmony - results from the combination of different melodies

**The British Medical Ultrasound Society Guidelines for the ...**

The British Medical Ultrasound Society Guidelines for the safe use of diagnostic ultrasound equipment Prepared by the Safety Group of the British Medical Ultrasound Society Part I: Basic guidelines The following Basic Guidelines should be read in conjunction with Detailed guidelines for the safe use of diagnostic ultrasound equipment (see